

## Fine Arts

Course	Freshmen	Sophomores	Juniors	Seniors	Prerequisite
Art I A100	X	X	X	X	
Visual Arts I PA16	X	X	X	X	
ART II A601	X	X	X	X	Art I or department recommendation
Visual Arts II PA26	X	X	X	X	Visual Arts I
Art III A201		X	X	X	Art II or department recommendation
Advanced Studio A105		X	X	X	Art III for drawing or painting emphasis and Ceramics II for ceramics emphasis
Digital Studio A510		X	X	X	Art II
Digital Imaging (Photography) PA15		X	X	X	Art II
Photography A220	X	X	X	X	Art I recommended
3-D1 A206	X	X	X	X	
Ceramics I A102	X	X	X	X	
Ceramics II A103		X	X	X	Ceramics I
AP Studio A310			X	X	Art I, II, III or department recommendation

### Art I A100

*Grades 9-12*

*Semester course – 0.5 credits*

*Prerequisite: None*

This course focuses on the elements and principles of design and composition. Students will participate in a variety of studio activities, which may include (but are not limited to) drawing, painting, printmaking, and collage. Skills and knowledge are further developed through art criticism, art history, and aesthetics.

### Visual Arts I PA16

*Grades 9-12*

*Semester course - 0.5 credits*

*Prerequisite: None*

This course explores the visual arts of painting, sketching, and sculpture in a studio-based, hands-on environment. Students are expected to compile and display a portfolio of work to the public.

### ART II A601

*Grades 9-12*

*Semester course – 0.5 credits*

*Prerequisite: Art I or department recommendation*

Students who enjoyed Art I and wish to continue their art education are encouraged to take Art II. Students will participate in a variety of studio activities, which may include (but are not limited to) drawing, painting, printmaking, and collage. Students will build on the skills and knowledge learned in Art I while participating in more challenging studio projects. This course focuses on the studio production with art history, art criticism, and aesthetics as reinforcing concepts.

**Visual Arts II PA26***Grades 9-12**Semester course – 0.5 credits**Prerequisite: Visual Arts I*

Semester course; offered both semesters

This course explores the visual arts of illustration, animation, and modeling using the various software applications. Students are expected to compile and display a portfolio of work to the public.

**Art III A201***Grades 10-12**Semester course – 0.5 credits**Prerequisite: Art II or department recommendation*

Motivated art students who enjoyed Art I and Art II are encouraged to take Art III. Students will participate in a variety of studio activities, which may include (but are not limited to) drawing, painting, printmaking, and collage. Art III students will work with the instructor to create projects that build their skill while focusing on the student's individual artistic goals. Student and teacher will work collaboratively.

**Advanced Studio A105***Grades 10-12**Semester course – 0.5 credits**Prerequisite: Art III for drawing or painting emphasis and Ceramics II for ceramics emphasis*

Serious art students will work with their instructor to create a well-rounded art portfolio representing a variety of media. Course content is student driven instructor guidance. Personal artistic exploration and honing of skills are just some of the outcomes of this unique classroom experience.

**Digital Studio A510***Grades 10-12**A511 (1.0 credit; full year course)**0.5 to 1 credit**Prerequisite: Art II*

This course focuses on the latest digital technology as it applies to art and design. Course content is student driven with instructor guidance. Students will learn about digital media as an art tool in both the fine arts and digitally oriented careers. Software programs used (but not limited to) are Illustrator and Photoshop.

**Digital Imaging (Photography) PA15***Grades 10-12**Semester course - 0.5 credits**Prerequisite: Art II*

This course focuses on the elements and principles of photographic design, composition, development, and presentation. Computer based instruction assists students in design and application. Students are expected to compile and display a portfolio of work to the public.

**Photography A220***Grades 9-12**Semester course – 0.5 credits**Prerequisite: Art I*

This course focuses on the elements and principles of design and composition. Students will capture their favorite subjects on black and white film and digital photography. Students will learn to use lighting to their advantage, develop film, and print their own pictures.

**3-D1 A206***Grades 9-12**Semester course – 0.5 credits**Prerequisite: None*

Students will study the elements and principles of design as they apply to the 3D art. Students will learn about different cultures and gain a better understanding of the purpose of art historically through studio experiences

**Ceramics I A102***Grades 9-12**Semester course - 0.5 credits**Prerequisite: None*

In this course, students study the basic hand-building techniques of ceramic design and construction. They will also study decorative and glazing techniques. The history of ceramics is also an important part of this course, along with the development of critical thinking and evaluation skills.

## **Ceramics II A103**

*Grades 10-12*

*Semester course – 0.5 credits*

*Prerequisite: Ceramics I*

Students continue their study of the basic ceramic forms made with hand-building techniques. In addition, they will learn wheel-throwing techniques used to create simple vessels. Decorative and glazing techniques, as well as art history and self-evaluation, will continue to be important in the student's artistic development.

## **AP Studio A310**

*Grades 11, 12*

*Year course – 1 credit*

*Prerequisite: Art I, II, III or department recommendation*

AP Studio prepares serious art students for college level coursework in the Arts. They will learn how to assemble slide portfolio of their work that can be used for the AP Studio assessment. Many colleges also require a slide portfolio for admission and scholarship consideration related to the Arts in a variety of fields, such as architecture, graphic design, photography, and traditional studio. Preparing a slide portfolio and cohesive body of work is an essential skill that any serious art student must have to effectively compete for college and career opportunities in